

THE CLOSE
 SHAVES OF

**PAULINE
 PERIL**

10255-012
 DECEMBER



VITAMINS A THRU Z

CHESTER CHESTY...

OWNS
 HEALTH FOOD
 STORE, IS A
 "HEALTH NUT,"
 AND
 ADMIRES
 PAULINE
 FOR HER
**GOOD
 HEALTH!**

(WHAT ELSE?)

MOUTH OPEN
 FOR HEALTH
 REASONS ONLY

JOGGER'S TOGS

SNODGRASS McVIPER...

EDITOR-IN-CHIEF
 OF DAILY NOOSE
 NEWSPAPER AND
 PAULINE'S BOSS

UNSTRUNG
 BEADY
 EYES

SCHEMING-TO-
 OWN-THE-PAPER
 TYPE BRAIN

MOUTH
 DRIPPING
 WITH HONEY
 BUT
 FULL OF
 BITTERNESS

PERILOUS
 ASSIGNMENT FOR
 UNSUSPECTING
 PAULINE

FEET, QUICK
 TO PURSUE
 AN EVIL
 COURSE

PORTERHOUSE P. PERIL...

PAULINE'S PAPA— RICH, OLD, RICH,
 KIND, RICH,
 GENEROUS
 AND WEALTHY

OWNERSHIP
 PAPERS OF
 THE DAILY
 NOOSE
 NEWSPAPER

WEAKHEART...

PAULINE'S
 OLD, SHAGGY,
 WHINING AND
 FAITHFUL
 PET

BONE FOR
 GNAWING,
 BURYING
 AND
 STATUS
 SYMBOL

THE CLOSE SHAVES OF PAULINE PERIL

"YOU CAN'T HANG A COAT
ON A CLIFF-HANGER"

ONLY PAULINE PERIL,
GIRL REPORTER FOR
THE "DAILY NOOSE,"
DARES TO RUSH IN
WHERE ALL OTHERS
FEAR TO TREAD...

EEK!

A MUMMY.
STALKS OUR
STREETS!

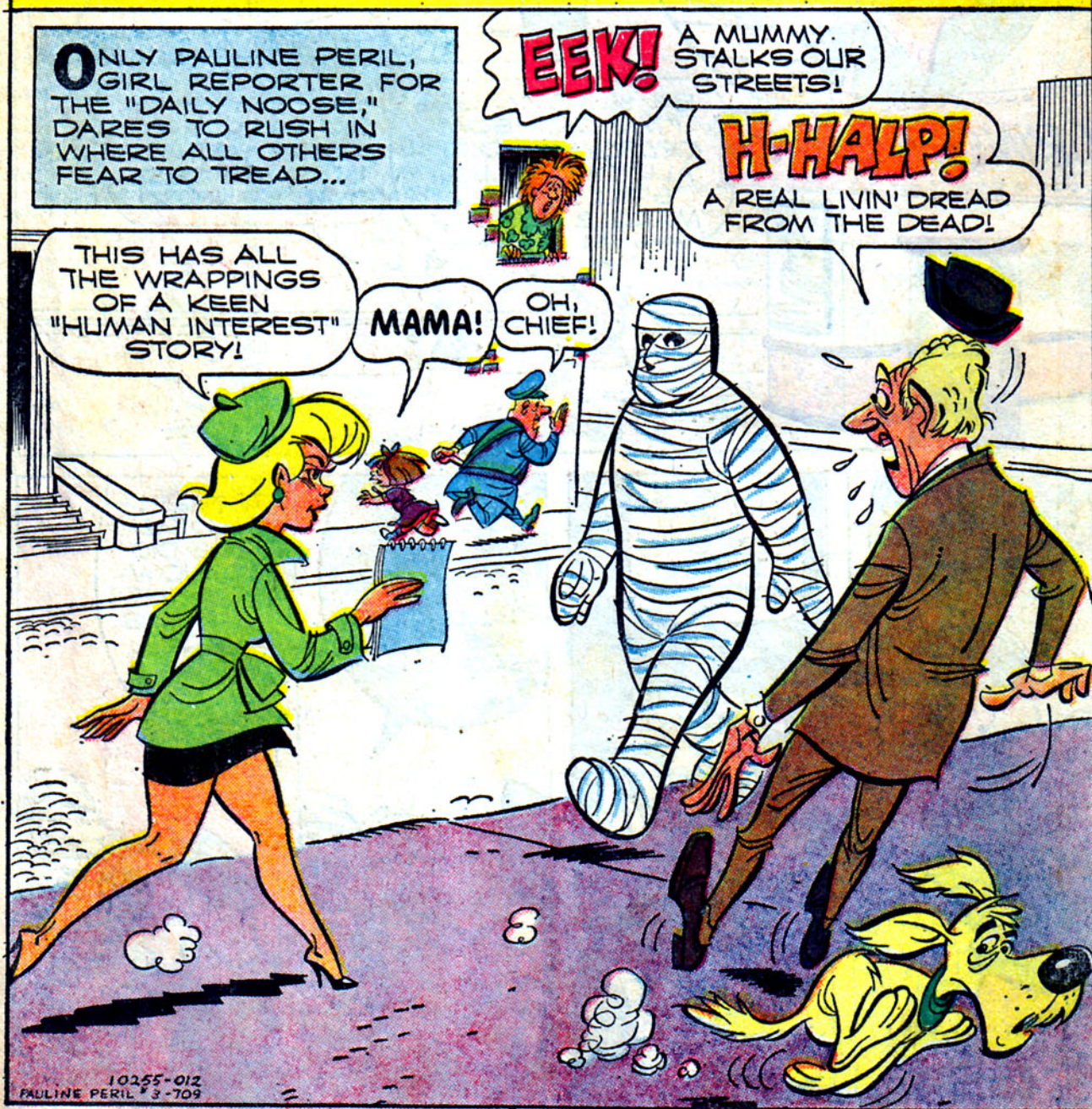
H-HALP!

A REAL LIVIN' DREAD
FROM THE DEAD!

THIS HAS ALL
THE WRAPPINGS
OF A KEEN
"HUMAN INTEREST"
STORY!

MAMA!

OH,
CHIEF!



10255-012
PAULINE PERIL #3-709

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SIR, MAY I HAVE AN INTERVIEW? JUST WHOSE MUMMY ARE YOU?

(GROAN!)

DANNY DANGER'S THE NAME! I'M A MOVIE STUNTMAN...YOU KNOW, THE GUY WHO TAKES ALL THE HARD KNOCKS FOR THE STAR!

BE SURE TO SEE "THE CRIMSON CRUTCH"...I DID ALL THE FALLS, SPILLS AND MANGLE SCENES IN IT!

NO WONDER YOU'RE BATHED IN BANDAGES, MR. DANGER!

CRIMSON CRUTCH

NOW DO ME ONE MORE FAVOR...AND SMILE!

THIS IS THE BEST I CAN MUSTER!

NOW WILL YOU DO ME A FAVOR? ...MY BANDAGES ARE SAGGING!

THERE! THOSE PINS DID IT...NOW YOU'RE SMILING ALL OVER!

SO PAULINE "FILES" HER STORY WITH HER EDITOR, SNODGRASS McVIPER...

HAVE I FILED IT ENOUGH YET?

(SIGH!) AND TO THINK THAT SOMEDAY SHE WILL BE MY BOSS!

SOME-DAY SOMETHING WILL HAPPEN TO PAULINE'S DADDY AND SHE'LL INHERIT THE WHOLE EMPIRE FROM HIM!

HILY NOON

PAULINE BABY... ARE YOU HAVING FUN?

OWNER AND PUBLISHER P.P. PERIL

OH, YES, DADDY... I JUST TALKED TO A MOVIE STUNT MUMMY!

HE WAS A REAL GAUZY GUY!

I'LL PERISH IF SHE INHERITS ME!

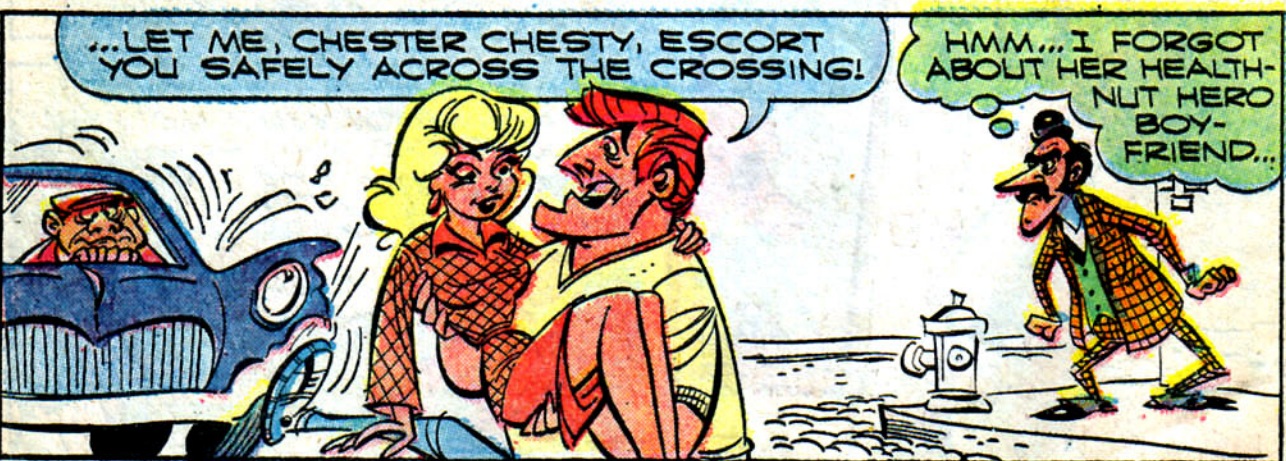
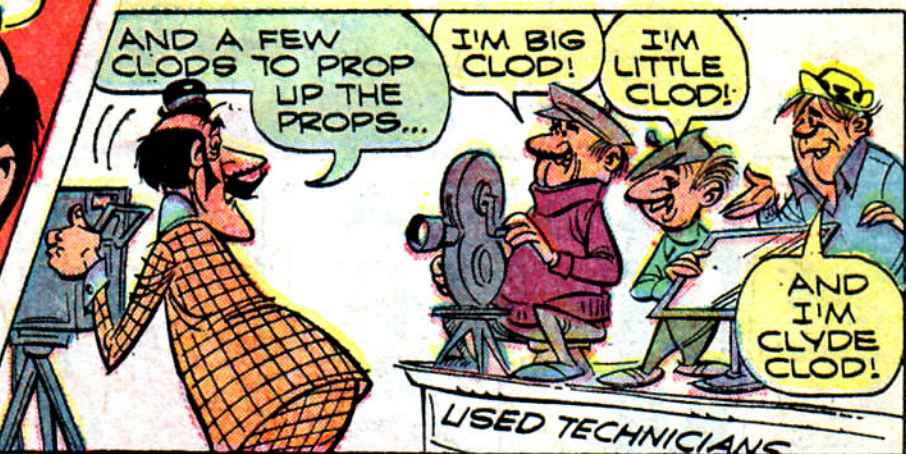
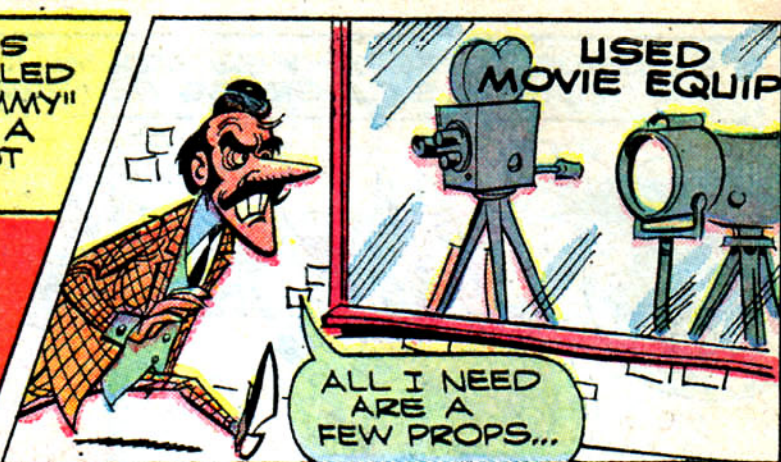
I'VE GOT TO GET RID OF PAULINE SO I'LL END UP IN CONTROL!

BUT HOW? SOMEHOW SHE SURVIVES EVERY PERIL I PLAN FOR HER!

DON'T FORGET TO PRINT MY MUMMY STORY, MR. McVIPER! TOODLE-LOO!

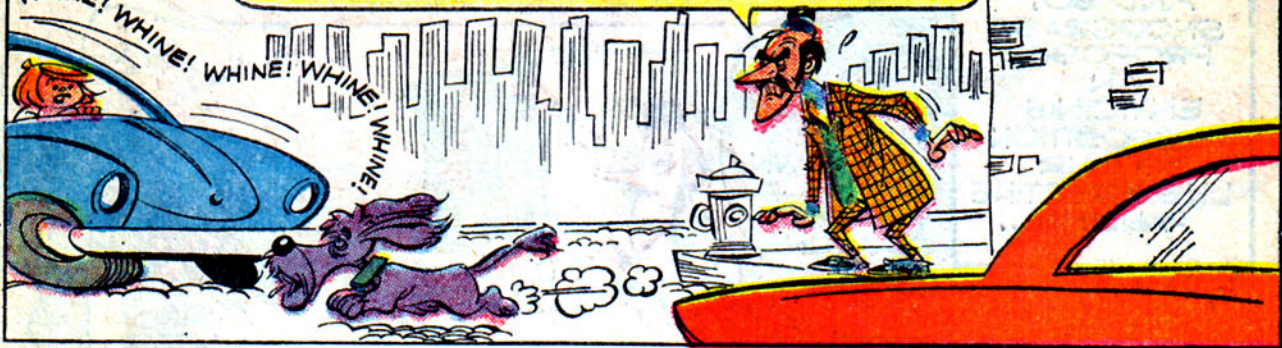
EH? NOW THERE'S AN IDEA...

S NODGRASS McVIPER'S MALICIOUS MIND, FUELED WITH PAULINE'S "MUMMY" STORY, MANUFACTURES A PERILOUS PLOT AGAINST POOR PAULINE...



...PLUS HER WHINING HOUND, **WEAKHEART!** BETWEEN THE TWO OF THEM THEY ALWAYS MANAGE TO SNATCH PAULINE FROM PERILOUS PERILS!

WHINE! WHINE! WHINE! WHINE! WHINE!



HOW CAN I GET RID OF THOSE TWO?

♪ YOO-HOO, HON...WE'VE GOT USED MERCHANDISE FOR THAT, TOO!



2ND AND 3RD HAND STORE

USED EQUIPMENT

ME...VEDA VAMP...I'LL DETOUR THAT BIG ANIMATED VITAMIN PILL, CHESTER CHESTY!

AND MY PETITE POOCHIE, **PASHA POODLE**, WILL TAKE CARE OF **WEAK-HEART!**



PANT-
PANT!

HOPPIN' HEADLINES! I'M IN BUSINESS...YOU'RE HIRED, VEDA VAMP, AND PASHA, TOO!

DAHLING... YOU'LL NOT REGRET IT!



PAULINE WILL SOON BE OUT OF MY THINNING HAIR FOR KEEPS!

The DAILY NOOSE



AND SO,
SNODGRASS
PROPOSES
AN
ENTICING
PROPOSITION
TO OUR
UNSUSPECTING
PAULINE...

ER... I FOUND
THE JOB
FOR YOU
IN OUR
VERY OWN
"HELP
WANTED"
SECTION!

ME, STAR IN A THRILLING NEW TV
ADVENTURE SERIES? HOW THRILLY-
GALORE AND GROOVY!

AND I'LL TAKE THE
JOB OF DIRECTOR!

I'M GOING
TO BE A
STAR!

ONE MORE
THING,
PAULINE...

WE'LL GIVE THE STUNTMAN A VACATION AND
YOU CAN HAVE HIS THRILLING JOB, TOO!

STARLET AND
STUNTGIRL... ALL
WRAPPED UP IN
ONE! OH,
YOU'RE A
GENEROUS
SOUL, MR.
MCVIPER!

SO... DUH-H... COMING,
BOSS... WITH
LOTS A LIGHTS, CAMERAS
AND ACTION!

OUR FIRST
LOCATION,
PAULINE, WILL BE
THE RAILROAD
TRACKS OUT IN THE
WILDERNESS!

GLOB BROS
TV FILMS

WHINE! WHINE! WHINE! WHINE! WHINE! WHINE! WHINE!

BUT HE IS

PAT. QANT.

WHINE! WHINE! WHINE!
WHIMPER
WHINE! WHINE!

THEN WHINES HIM AND DINES HIM...

WHINE! WHINE! WHINE!

CHOMP!
CHEW!

AFTER ALL,
THE WAY TO
WEAKHEART'S
HEART IS
THROUGH
HIS EMPTY
STOMACH!

LIGHTS!
CAMERA!

DUH-H... SWITCH ON!

LUCKY ME TO BE A TV STAR,
A STUNTGIRL, AND A GIRL
REPORTER SIMULTANEOUSLY!

DUH-H...ROLL,
REEL, ROLL!

**ACTION!...MEANING
FULL-SPEED AHEAD,
CLYDE CLOD!**

DUH-H... ALL STEAM PIPES 'GO', SIR!

**CHUG-A-CHUGGA-
CHUG!
CHUG!**

**MEANWHILE, CHESTER
HAS BEEN LURED OUT OF
HIS HEALTH FOOD BAR...**

HELP!

**OH,
HELP!**

**WOW! WHAT
A HEALTHY-
LOOKING
TOMATO!**

**LA-DEE-
DAH**

**ALLOW ME TO PICK
UP YOUR...**

**GOSH, A HOPPIN'
HANKIE!**

PLOP!

HOP!

**AND THOUGH PAULINE'S CRIES HANG OVER THE HORIZON, CHESTER
NOTES THEM NOT, SO INTENT IS HE UPON HIS PURSUIT...**

HELP!

HELP!

OOPS!

**HERE,
HANKIE!**

UGH!

HOP!

BY NOW
PAULINE'S
PERIL IS
ALMOST
UPON HER...

ER...UM...LET'S SEE NOW...

OH, DEAR...I'VE
FORGOTTEN
MY NEXT LINE...

**CHUGGA-
LUGGA-
CHUG!**

HOW
TERRIBLY
EMBARRASSING!

CHUGA
CHUG
CHUG
CHUG!

HELP!

OH,
HELP!

HELP!

I'LL BE RIGHT BACK AS SOON AS
I LOOK AT THE SCRIPT!

WITH A STRENGTH
BORN OF INJURED
PRIDE AND
EMBARRASSMENT,
PAULINE
BURSTS HER
BONDS...

SNAP!

SNAP!

HERE'S MY
PLACE
IN THE
SCRIPT...

I'M SUPPOSED
TO CRY
"OH, HELP!"
AGAIN!

OH, HELP! I
PARKED MY
CAR ON THE
TRACKS DOWN
YONDER!

PLEASE, MR.
McVIPER,
DON'T STEAL
MY LINE!

OH, HELP! McVIPER TOLD ME I
WOULDN'T NEED TO KNOW
WHERE THE BRAKE IS!

OH, HELP!

WHAT A
SURPRISE
ENDING!

CHUGGITY-
CHUG-
CHUG!

★
CRASH!

OH, NUTS
AND
BOLTS!

BONK!

I DON'T SEE
THAT IN THE
SCRIPT, BUT
I DO IN
THE AIR!

OH, WELL, I'LL
BE ABLE TO
BUY A
FLEET OF
NEW CARS
AFTER I
INHERIT
THE NEWS-
PAPER!

SCENE
TWO,
NEXT...

SO...

THE VILLAIN HAS TIED YOU TO THE
LOG, HEADING DOWN THE CHUTE
TO THE SAWMILL!

WITH CHAINS!
GOODNESS,
HE'S NOT TAKING
ANY CHANCES
THIS TIME! HE
WANTS TO FINISH
ME OFF!

INCIDENTALLY, YOUR LINES ARE 'EEK!' AND 'OH, NO!' THIS TIME, MY DEAR!

THANK YOU FOR BEING SO HELPFUL, SIR!

WELL...HEH-HEH...I'LL BE SAWING YOU!

LIGHTS...
CAMERA...
ACTION!

WHEE!
MAKIN'
MOVIES
IS FUN!

MEANWHILE,
CHESTER
CHESTY HAS
FINALLY CAUGHT
UP WITH THE
HOPPING HANKIE...

WELL, I'LL
BE A WART...
A TOAD!

HMM...TIME
FOR A NEW
ALLURING
LURE!

EEK!

OH, NO!

EEK!

AND FAITHFUL
WEAKHEART
HAS SUCCEMPTED
TO PASHA POODLE'S
TRICKERY...HE'S FULL
OF BONE MEAL...

ERP!

BUZZZZZZ

BEAUTIFUL...
BEAUTIFUL...



**BUT BACK TO
CHESTER...**

SOMETHING DEEP
INSIDE OF ME
TELLS ME THAT
PAULINE IS IN
TROUBLE!



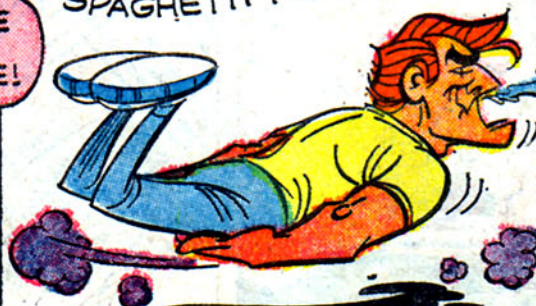
PAULINE
IS IN
TROUBLE!

H-HEY, WHAT'S
THIS I
SMELL?

...MY "COME HITHER
PERFUME,"
CHESTER-BABY!



AND SO, CHESTER IS "HOOKED" AND PAULINE
IS AS FAR FROM HIS THOUGHTS AS
MEATBALLS ARE FROM A SCOTCHMAN'S
SPAGHETTI RECIPE...



PAULINE IS MOVING TOWARD A SICKENING FATE AT THE SAWMILL...

PRETTY SOON YOU'LL BE A VERY BUZZY GIRL! YAK!

HELP!
HELP!

BUZZZ

AND, AS IF SHE NEEDED AN EXTRA NUDGE...

EXCUSE US, MISS!

BUM!

BOYS...THIS ISN'T IN THE SCRIPT!

OOPS! THERE WENT MY ZOOM LENS...

FLIP!

...WHICH COMES TO REST ON A PEBBLE...

...ALLOWING THE SUN'S RAYS TO FOCUS ON A CABLE...

...THAT BRINGS POWER TO THE BUZZ-SAW...

...WHICH SOON SHORTS OUT...

ZAPI!

...WHICH STOPS THE SAW ONLY A HAIRSBREADTH FROM PAULINE! ANOTHER CLOSE SHAVE FOR OUR GIRL!

DUH...WE'RE GLAD IT STOPPED, PAULINE!

YEAH... WE JUST DISCOVERED WE HAVE NO FILM IN OUR CAMERA!

OH, MY! THAT WAS A CLOSE SHAVE!

SNODGRASS McVIPER
IS "BESIDE
HIMSELF"...

HI!

OH,
PIPE
DOWN!

HE SOON SETTLES
DOWN TO GRINDING
OUT A NEW
DASTARDLY PERIL
FOR
PAULINE...

HMM...
THERE'S
A
CLIFF!
ALL I
NEED
IS A
BIG
HANGER!

I NEED A REAL
CLIFF-HANGER
SITUATION!

SO...
HOLD ONTO
THE HANGER,
PAULINE, MY
FEARLESS
FEMME!

WHAT
A
CUTE
IDEA!

DUH-H!
I GET
A BANG
OUT OF
WORKIN'
THIS
BOOM!

CONTINUED...



GOLD KEY COMICS CLUB NEWS



GOLD KEY UNLOCKS THE DOOR TO THE BEST IN COMICS

COMIC GUIDE OCTOBER

Tom and Jerry
Huey, Dewey and Louie
Junior Woodchucks
Uncle Scrooge
Porky Pig
Where's Huddles?
Wacky Witch
New Terrytoons
The Banana Splits
Walt Disney Showcase
(Moby Duck)
Walt Disney's Comics
and Stories
Beep Beep the Road Runner
Christmas Parade
The Hardy Boys
H. R. Pufnstuf
Tarzan of the Apes
Turok, Son of Stone
Ripley's Believe It or Not!

All the Gold Key titles listed above go on sale throughout next month—October. Check your favorites, and watch for them at your comics dealer.

ON SALE NOW!

UFO FLYING SAUCERS—more fascinating stories of the strange sightings that science cannot explain.

YOSEMITE SAM—that Pirate Man is cutting up in a book of his very own.

DARK SHADOWS—Barnabas Collins at his electrifying best in *Wings of Fear*.

EXCLUSIVE! ONLY GOLD KEY BRINGS YOU THE NEW LINEUP OF HANNA-BARBERA COMICS

MERRY CHRISTMAS

Start your Christmas shopping early next month with Walt Disney's **CHRISTMAS PARADE**. You'll find your favorite Disney folk in a variety of festive stories—and a merry pull-out poster to add to the fun.

INTRODUCING WACKY WITCH

She's a young good-natured witch whose magic powers don't always work, but she witches as best she can. She rents a room in King Dingaling's castle (not many people would rent a room to a witch) and in return has to protect the King from the wicked Midnight Knight. **WACKY WITCH** will bewitcha next month.

ON THE BEAT

The world's greatest teen-age detectives are on the fun-mystery-adventure trail in **Paddle Wheel Peril** and **The Guise of Medusa**. Get in the swing with **THE HARDY BOYS** next month.

LOST VALLEY MYSTERY

A honker is on the loose as arrows bounce harmlessly off its hide. What is its secret? Turok and Andar try to find out but are themselves cornered by **The Deathless Honker**. Another exciting episode awaits you in the next **TUROK, SON OF STONE**.

—KICKING OFF WITH "WHERE'S HUDDLES?"

"WHERE'S HUDDLES?" presents the comical adventures of two families whose fathers, Ed Huddles and Bubba McCoy, are pro football stars. But they have a neighbor, fussy Claude Pertwee, who hates football, and most of the hilarious goings-on result from tangling with Pertwee and his sneaky, sly black cat Beverly. Don't miss the very first issue of "WHERE'S HUDDLES?"



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NEVER BEFORE PUBLISHED!

Here's a brand-new jungle adventure—**Tarzan and the Demon Elephant** in the next **TARZAN OF THE APES**.

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Send each drawing, joke or other contribution on a separate sheet of paper • No payments are made for club contributions and no contributions can be returned. Letters cannot be answered individually • Watch club pages every month for replies, your drawings, jokes, written ideas and your name in print.

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NORTH ROAD
POUGHKEEPSIE, N.Y. 12601

**GOLD KEY CLUB
COMICS**

Reader's Page MONSTERS

Our readers (that's you) are providing every day what talented artists they are. Here's a pageful of drawings you sent. Keep them coming! For best reproduction, draw in black ink on white paper. Mail to the address below.

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THE MIDAS MONSTER

Chris Barker
Danville, Virginia



Whatever he touches turns to gold.

KANGAROO SNORKLE MONSTER

Dennis Burd
Derry, Pennsylvania



Hops and sucks up everything in its path.

MAD MARTIAN

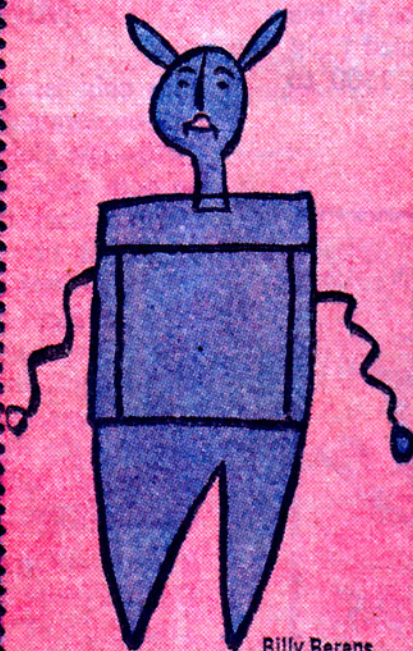
Wayne Hassett
Myrtle Point, Oregon



Has radar to detect anything landing on Mars.

SASSY MONSTER

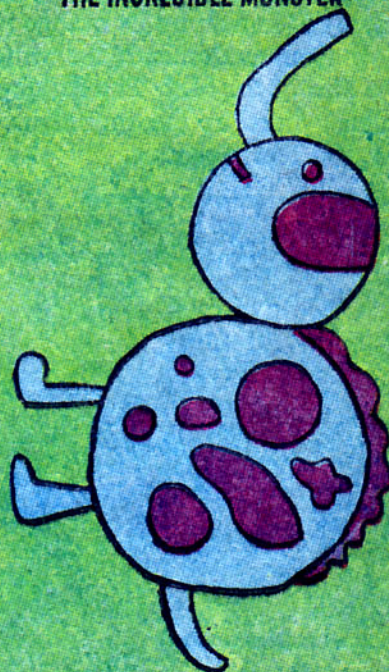
Billy Berens
Eugene, Oregon



Sasses everybody he talks to.

THE INCREDIBLE MONSTER

Susan Curtland
Angola, Indiana



Everyone thinks it's incredible.

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LIGHTS...
CAMERA...
ACTION!

WELL, AS THE SCRIPT
SAYS... "HELP! OH,
MERCY ME... HELP!"

DUH-H...
UPSY-
DAISY,
PAULINE!

NOW,
HANG THE
HANGER ON
THAT
PROJECTING
ROCK,
BIG
CLOD!

HEROES AREN'T BORN, THEY ARE MANUFACTURED IN MOMENTS
OF EMERGENCY... AS ATTESTED TO BY THIS COMMON GARDEN
VARIETY OF AIR MAILMAN...

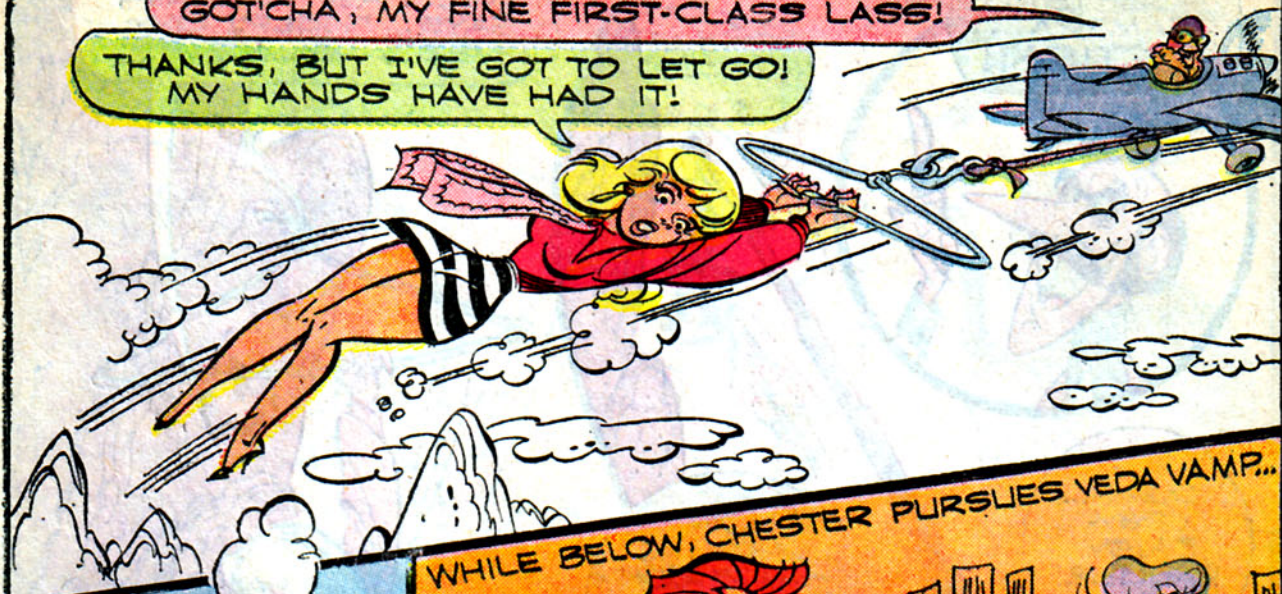
WHAT? WHY SHOULD I SNAG
THIS BAG WHEN THAT TIDY PARCEL IS CALLING?

HELP!
HELP!

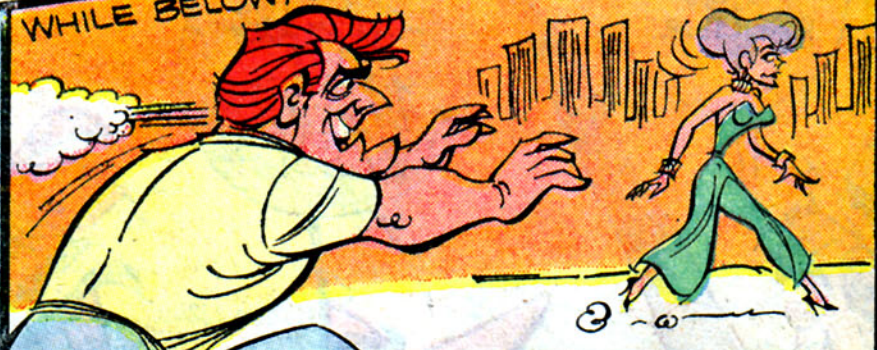
AIR-MAIL

GOT'CHA, MY FINE FIRST-CLASS LASS!

THANKS, BUT I'VE GOT TO LET GO!
MY HANDS HAVE HAD IT!



WHILE BELOW, CHESTER PURSUES VEDA VAMP...

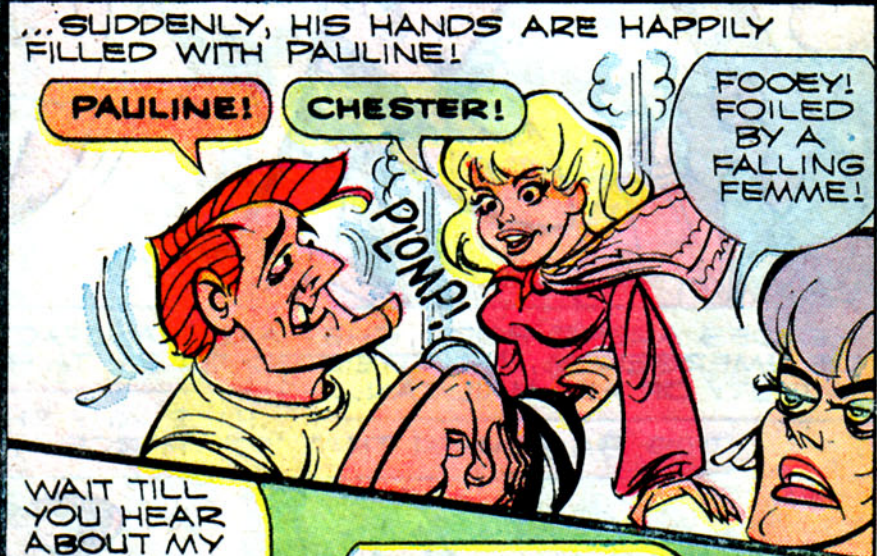


...SUDDENLY, HIS HANDS ARE HAPPILY
FILLED WITH PAULINE!

PAULINE!

CHESTER!

FOOEY!
FOILED
BY A
FALLING
FEMME!



WAIT TILL
YOU HEAR
ABOUT MY
TV CAREER,
CHESTER...

HUMPH! I HAVE
MORE TRICKS UP
MY SLINKY
SLEEVE!






OH,
MY,
I'M SC
HIGH!

AND RIGHT ABOUT THIS TIME, WEAKHEART GETS HEARTBURN AND RISES FROM SLUMBER TO SEEK A SLURP OF WATER...

WHINE! WHINE!



AND ONCE WEAK  IS 
IS WET HE SETS **OUT**  **2**

LOOK **4** HIS PAULINE!   S ALONG AFTER

TRYING **2** SIDE  HIM! ALONG COMES

LOOKING **4**  SO HE  MAKE MORE

 ILOUS MOVIES WITH  AS THE UN-4-TUNE-ATE

 !  SPOO  AND  WAITING ON

A  ER FOR THE  **2** CHANGE TO  ! 

TH  S FAST AND TAKES THE   S OFF THEIR

  ! T  S THE  S WHO 

THEM **4**  ING WITHOUT   S! WITH  OUT OF

THE WAY IT  ONLY  !  FINDS  &  EATING

VITAMIN ENRICHED  S AT A HEALTH FOOD STAND ON

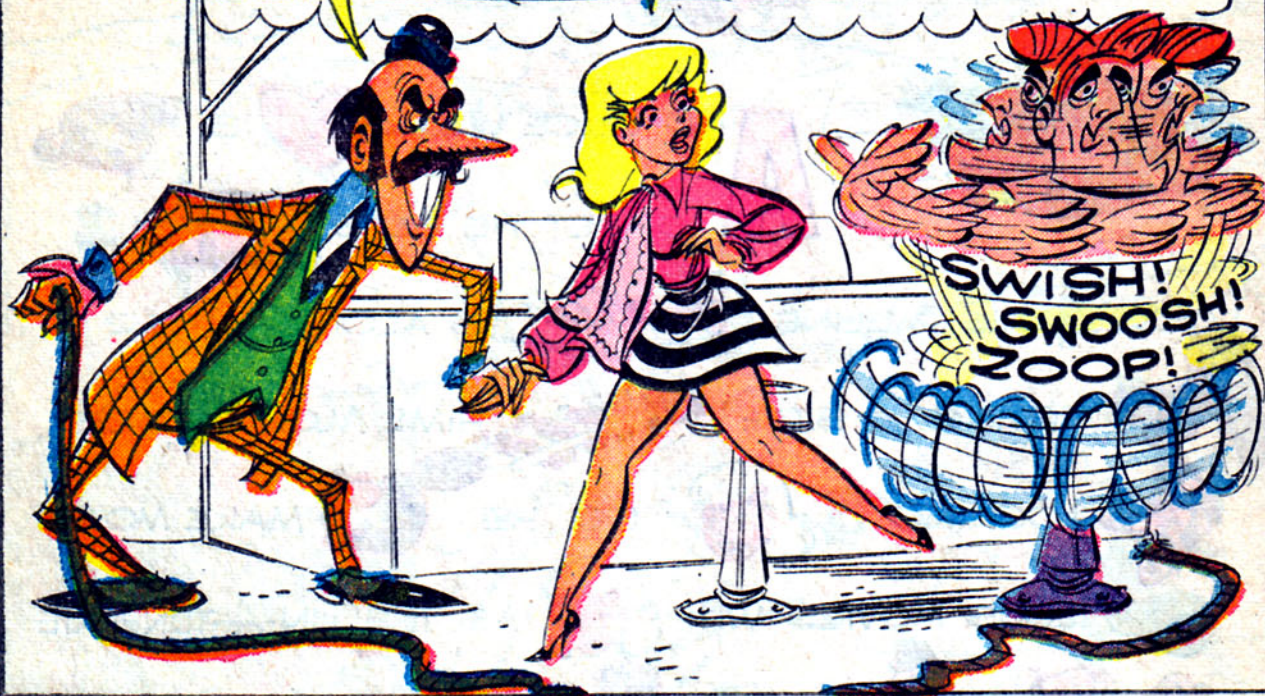
  STREET!  WINDS A  AROUND  S

AT THE HEALTH FOOD STAND, T  GIVES

THE  A MENDOUS **YANK...**

COME ALONG,
PAULINE...YOU'RE
KEEPING THE
WHOLE TV CREW
WAITING!

(SIGH!) I MIGHT AS WELL!
CHESTER IS BUSY
EXERCISING AGAIN AND
IGNORING ME!



AND WHEN
CHESTER
GETS
LIN-
WOUND...

I'LL WIND HIM
AROUND...

MY LITTLE
FINGER!



SNODGRASS
McVIPER
SETS
ANOTHER
PERILOUS
SCENE...

IN
THIS
EPISODE
INJUNS
HAVE
OUR
HERO-
INE!

IDIOT CARD
HAVE
MERCY!
HELP, OH,
HELP!

I'LL PLAY THE
INJUNS... AND I
DO MEAN PLAY!
A-HA-HA-HARR!

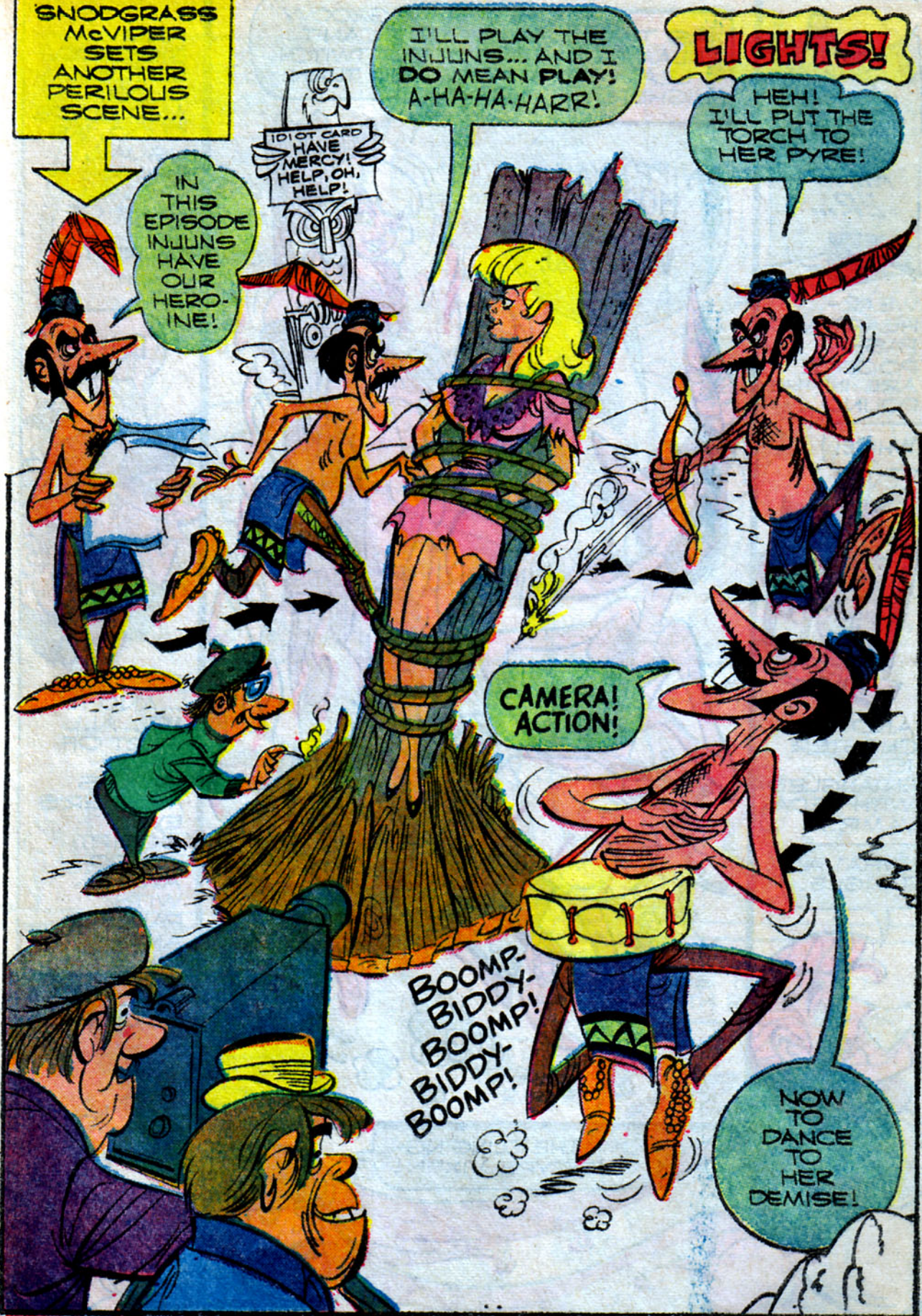
LIGHTS!

HEH!
I'LL PUT THE
TORCH TO
HER PYRE!

CAMERA!
ACTION!

BOOMP-
BIDDY-
BOOMP!
BIDDY-
BOOMP!

NOW
TO
DANCE
TO
HER
DEMISE!



BY WAY OF
A
RE-
MIND-
ER...

AS THE
FLAMES
LEAP
HIGHER...

WHAT A GROOVY
BEAT! I CAN'T
HELP BUT TWITCH,
TWIST AND TURN!

YIPPY-YAH
HOO! UGH
AND
WOO-WOO,
TOO!

WEAK-
HEART AND
PASHA
POODLE
ARE IN THE
POUND...

WHINE!

AND
CHESTER
IS
ENTANGLED
WITH VEDA
VAMP...

WHAT A
TANGLE!

I'M THE CLINGING-
VINE-TYPE VIXEN!

AND
BIG CLOD,
LITTLE
CLOD,
AND CLYDE
CLOD, AS
USUAL,
THINK
IT'S ALL
PART OF
THE
SCRIPT...

DUHH!

...AND IT
IS... ALL
PART OF
SNOD-
GRASS
McVIPER'S
EVIL
SCRIPT
TO DO
AWAY
WITH
PAULINE
AND
INHERIT
THE
DAILY
NOOSE!

BOOMP-
BIDDY-
BOM!

OH, NO! SHE'S
WRIGGLED FREE
OF HER BONDS!

Y-YOUR
GR♥♥VY
TOM-TOM BEAT
DID IT,
SNOD-BABY!

AND THEN...

RAIN!
RAIN IS
PUTTING OUT
THE FIRE!

WHY, SNODDY-
BABY...YOU
DANCED A
SUPER-SORT OF
RAIN DANCE!

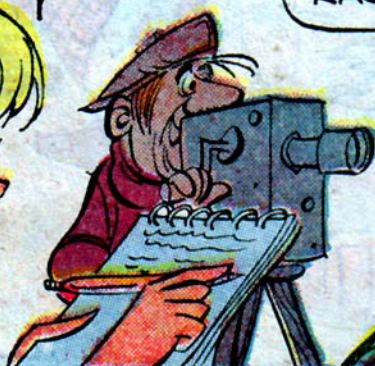


...THIS WILL GO GOOD ON
THE ENTERTAINMENT PAGE!
WHEN DID YOU START
RAIN-DANCING...WHEN YOU
WERE A LITTLE DRIP?

NEEDLESS TO SAY,
SNODGRASS IS
BOILING WITH RAGE!

DRY UP!

HI!
I'M
RAGE!



BUT OUR VILE VILLAIN SOON REGAINS HIS WITS...

HER PESTY PUP
IS STILL IN THE
POUND, AND...

CHESTER IS STILL
ENTANGLED
WITH VEDA...



+



=



ALL
RIGHT...

THIS
TIME...

I'LL
PLAN...

SO
MUCH
PERIL...

THAT
PAULINE
WILL
BE...

SURE
TO
PERISH!

AND SO, OUR
VILLAINOUS VILLAIN
SETS UP A SETTING
THAT IS PERILOUS TO
THE Nth DEGREE...

THE HOLE IS
KNEEHIGH TO
PAULINE,
DUH... SIR!

EXCELLENT...
EXCELLENT...

HERE COMES
A GLOB OF
CEMENT,
BOSS!

SLOP!

SLOP!

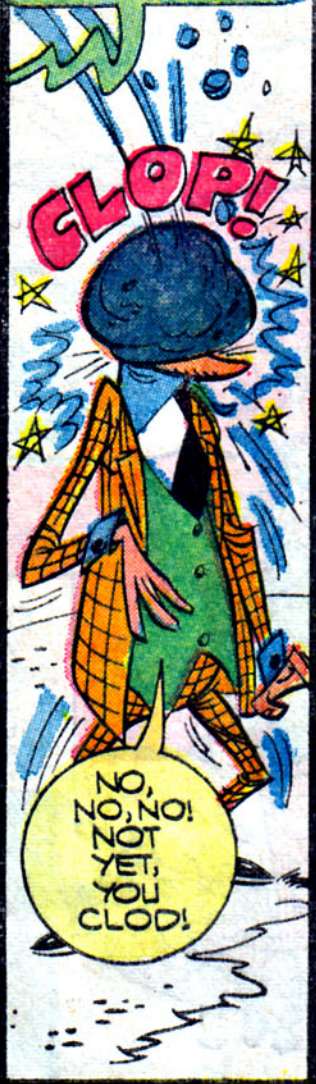
R-R-R!



GOODY,
GOODY
GOO-SPOT...
IT LOOKS
LIKE
JUST
ANOTHER
FLAG-
STONE!



DID YOU SAY
"AVALANCHE
ACTION"
YET, BOSS?



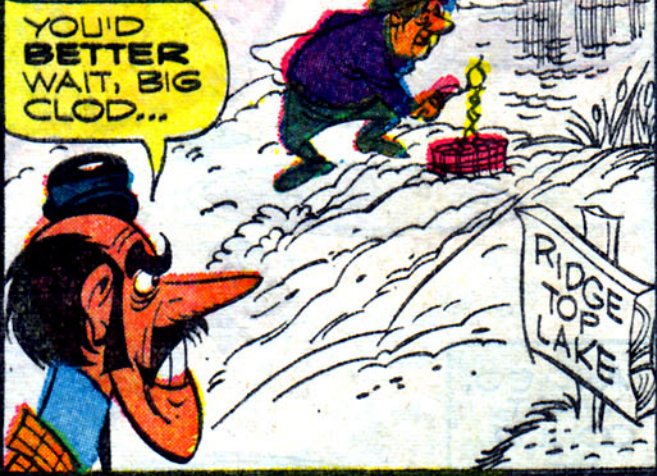
NO,
NO, NO!
NOT
YET,
YOU
CLOD!

HOW ABOUT THE HUNGRY AND
ILL-TEMPERED COUGAR, MR.
McVIPER?



PATIENCE,
LITTLE CLOD!

DUH-H! I CAN'T WAIT TO
LIGHT THE FUSE UP HERE!
YUK...I LOVE BOOMY-
NOISES!



YOU'D
BETTER
WAIT, BIG
CLOD...

...ALL OF YOU WAIT UNTIL YOU HEAR YOUR CUE...
WHICH IS PAULINE CRYING "HELP...OH, HELP!"



RIGHT THIS WAY, MY
PRETTY PAULINE...
HEH-HEH... BE SURE
TO STEP ON THE
FLAGSTONES AND
NOT THE DEWY
GRASS!

IT'S SWEET OF YOU TO SHOW ME
WHAT TO DO!

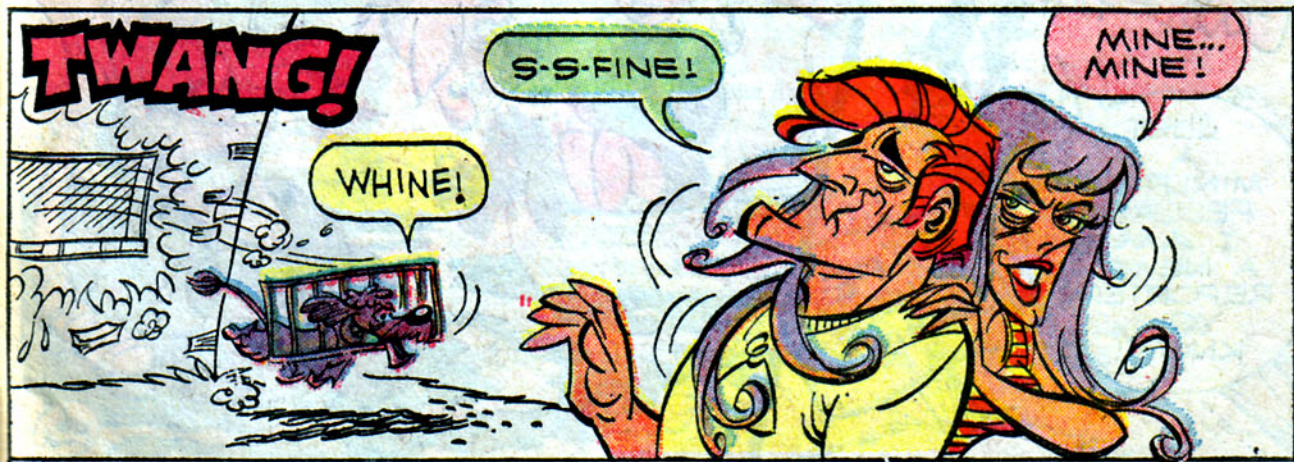
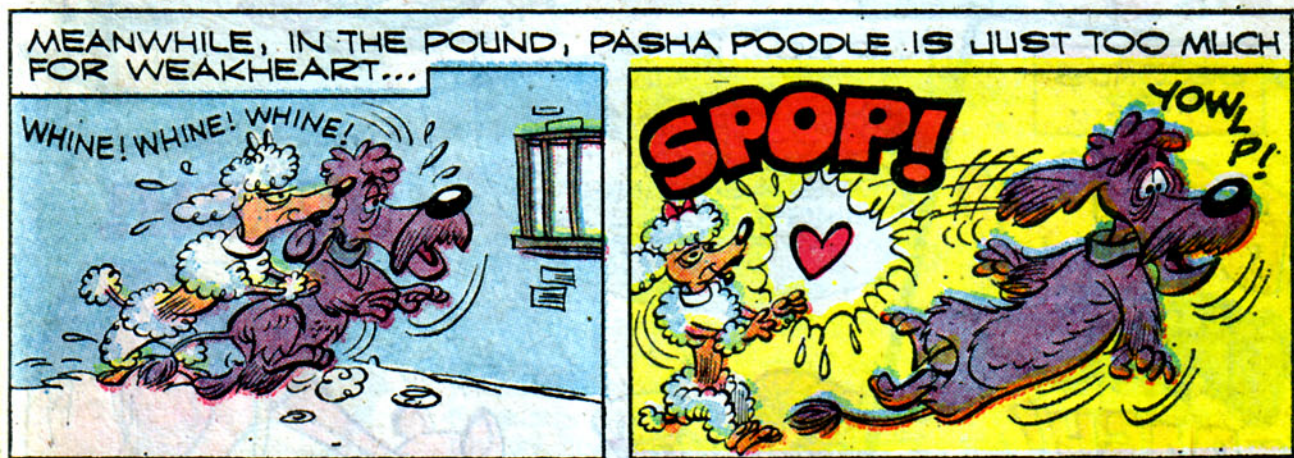
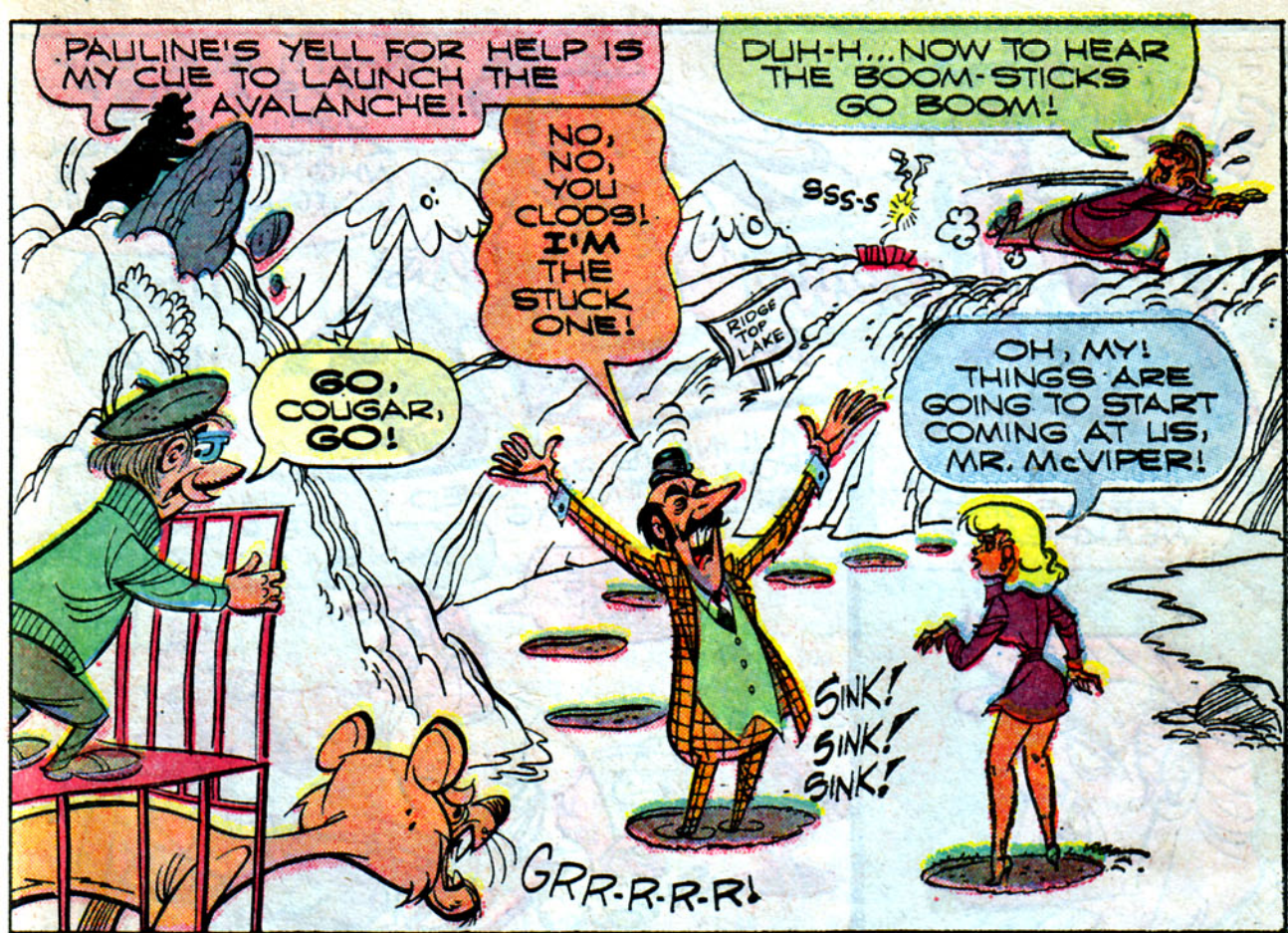
AWK!
I'VE
STEPPED
INTO
MY OWN
MISCHIEF!

DO
SOME-
THING,
PAULINE! MY
FEET ARE ENCASED
IN **QUICK-SETTING
CEMENT!**

OH, MY!
WHAT
SHALL
I DO?
LET'S
SEE...

AND SO,
WHAT
COULD
BE
MORE
NATURAL
FOR
PAULINE
BY
THIS
TIME
THAN...

[illegible]



SPOP!

ZOW!

WHAT?! VEDA VAMP
WEARS A WIG?
UGH, I HATE
ARTIFICIAL WOMEN
WHO DON'T HAVE
VITAMIN-GROWN
LOCKS!

HELP!
OH,
HELP!

HARK!
PAULINE'S VOICE!
KEEP GOING,
WEAKHEART!

PAULINE IS SNATCHED
FROM IMPENDING
PERIL...

WHEE! THIS IS
LIKE RIDING A
TRAIN'S COWCATCHER!

HI-DE-
HO!

SWOOSH!

SECONDS
LATER...

AND SO...

SIR—
WHOEVER YOU ARE—
DO YOU HAVE ANY
COMMENT ON THE
DEVASTATING
THINGS THAT JUST
HAPPENED?

YES! IN ONE
WORD...

OUCH!

BOOM!
SPLASH!
CRASH!

JUST
A
MINUTE,
FELLAS!
I AM
A NEWS
REPORTER,
YOU
KNOW!

SAFE,
HIGH
GROUND

Small
end

YOUR FUTURE



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As an OCEANOGRAPHER



Exciting voyages to the bottom of the sea could become part of your work schedule if you choose to become an oceanographer! Using the principles of natural sciences, mathematics, and engineering, and employing special instruments, you would study the characteristics, movements, physical properties, and plant and animal life of the seas.

Most oceanographers specialize in one of the many branches of oceanography, such as biological, chemical, physical, or geological. Some are marine meteorologists, who study the processes by which the weather over the sea is generated. Others are oceanographic engineers and electronic specialists, who design and build systems and devices used in sea research, many working in private industry.

To become an oceanographer, you must be a college graduate, with at least a bachelor's degree with a major in oceanography, biology, mathematics, engineering, or one of the basic sciences. You must have a natural curiosity, a liking for the sciences and for detail work.

Because the importance of the oceans to the world's welfare has not been fully recognized until recently, oceanographers find exciting new fields opening up for them constantly, with very good pay.

As an INTERIOR DESIGNER AND DECORATOR



Through the magic of colors and materials, you will transform mere rooms and buildings into attractive convenient homes and offices, if you choose to become an interior designer and decorator. You will plan the arrangement and functional use of space and coordinate the furniture, floor coverings, drapes, lamps, and other accessories.

Some decorators and designers work on the interiors of ships and airplanes, and some design stage sets used for movies and television. Many are employed by large department and furniture stores, advising customers on decorating and designing, and some have positions with restaurant and hotel chains. Others work for architects, manufacturers of interior furnishings, or home-furnishing publications.

To become an interior designer and decorator, you must complete a course of two or three years at a recognized art school or institute or you must earn a bachelor's degree in college, with a major in designing and decorating. You must have artistic talent, imagination, good business judgment, and the ability to deal with people.

This field offers a variety of exciting areas of work. Salaries are generally good; and for the truly talented, there is no limit!

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